7. semester

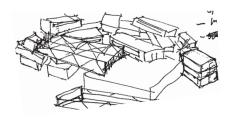
WAREHOUSE OF IDEAS -Complexity and Connections, Sense and Sensation

The task for this semester was to create a new school-building for Arkitektskolen Aarhus. A building that would connect with the exhibition-building, providing studios and functions for about 300 students.

The building would be situated in a parking-lot, almost hidden from view from Nørreport. The context is housing, a bank and ofcourse the school of architecture.

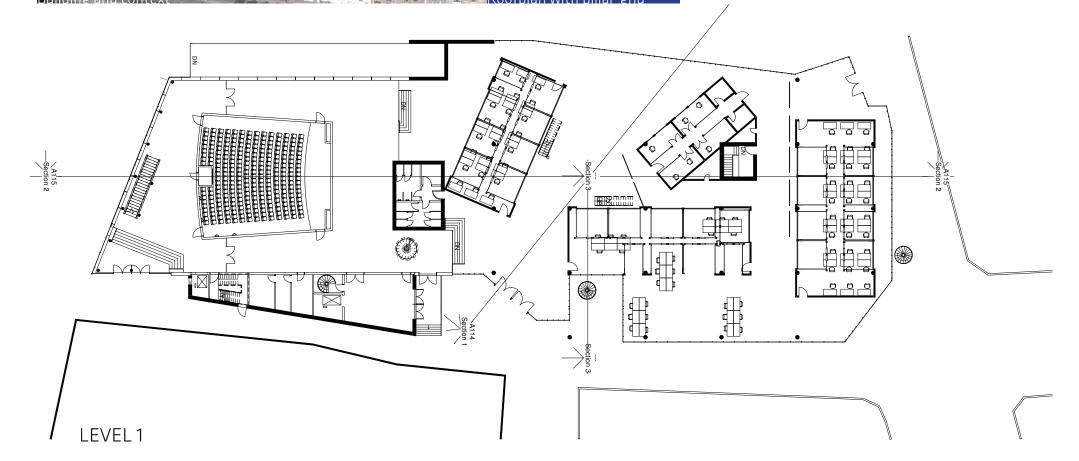
Spread over 4 stories, including parking in the basement, the building would engage with a site which sits inbetween juxtapositions of housing-principles, filling up a site that has only had one prior building on it,

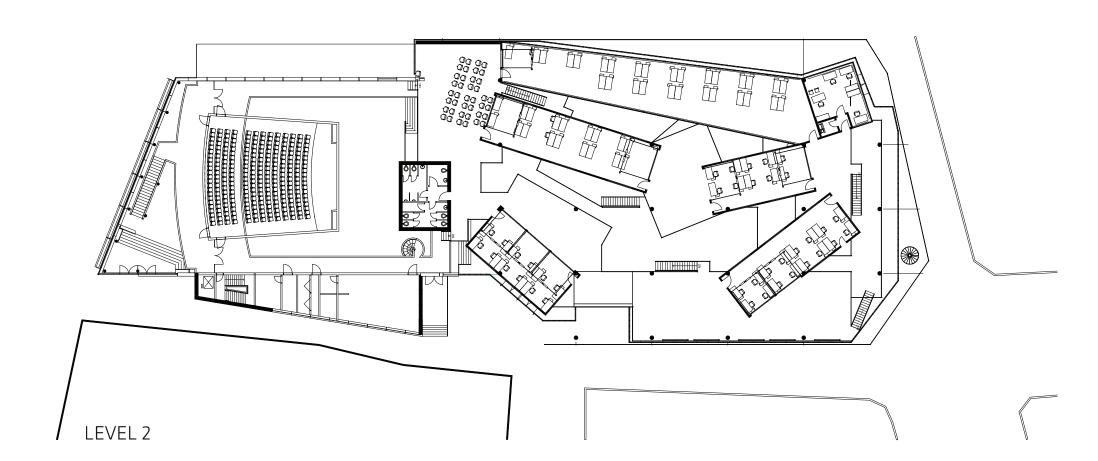




Sketch of concept

I saw this assignment as a way to bring something new spatially and functionally to the school. When the school locks up at 4 or 3 in the afternoon, there are no places, save for the studios, where students can meet socially. Instead of having walking areas that only connect closed rooms with one another, I thought of having nothing but in-between space in the building. A buildig defined by visually connected spaces, with spaces for withdrawal and for study, for meetings and parties, a places that connects the students in a new way. The building should be able to hold all of the functions that now are spread around the school: Party-space, Modelworkshops, offices for the teachers, exhibitionspaces and all of the in-between activities.





The building is an attempt to link the mystical connectivity of loose spaces, expressed by Sou Fujimotos Childrens psychiatry Center, and the random purposefulness of the sorting box, into a building with the complexity, mutability and openness of both

Spatial perception

- Dynamic
- -Movement
- Sequence of occurences
- Dissolved

- Flaneurised

- Porous

Sou Fujimoto Childrens Psychiatric Centre, Japan

Exploded isometric of the building

